

# Devin Smith: Resume

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**Full CV:** [devinsmith.work/cv](http://devinsmith.work/cv)

## Overview

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### Music / Audio

I spent six years with the music tech company Smule, working my way up from a contractor to Lead Content Producer. I led a small team of musicians, established data specs and production workflows, and personally handled the content for our major-label Partner Artists (Ed Sheeran, Demi Lovato, etc).

My music has been placed in *CSI:NY*, *Jersey Shore*, *Barrio Tales*, and more. I've co-written three feature-length soundtracks with Honor Roll studios, most notably *ESPN's 30-For-30: The U*. I've scored ads for Microsoft, Visa, AutoZone, and others. I've voiced and produced two audio books via ACX.

### Writing / Editing / Library

My longform nonfiction articles have appeared in [Outside Lands](#), [SFAA Magazine](#), [Found SF](#), [Perspectives on the Past in Southeast Asia](#), and been curated for distribution by Medium. As an editor at Full Stop's anything-goes [blog section](#), I've worked with both established and early-stage writers, on pieces about horror films, antisemitism in classical music, shark biology, and queer video games.

I'm a collections volunteer at the Prelinger Library. After building the [Stacks Explorer](#), I took over cataloging the Epicenter Zone zine archive. I currently work as the primary receiver (processing shipments, inventory control, etc) at SF's historic Green Apple Books.

### Web / Coding

I'm fluent in HTML, CSS, and JS. Although I use CMS for publishing (Wordpress, etc), I prefer to make websites from scratch. I built the Prelinger Library's [deprecation-resistant discovery service](#), as well as several niche utilities, such as a [minimal browser for the Discogs API](#). I'm currently learning SQL + PHP. At Smule, I regularly worked with our large in-house content system and handled push notifications.

I work in Processing/Java for multimedia applications. I've built MIDI-enabled live-visualizer applications for local bands, as well as static data visualizations for articles.

## Full Resume

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### Smule: Lead Content Producer (2009 - 2016)

Smule makes social music mobile apps, “Sing! Karaoke” and “Magic Piano” are their two flagship products. I started as a contractor during the launch of the Glee app, and worked my way up to a full-time position as Lead Content Producer.

- Transcribed and arranged tons of songs for piano and karaoke. I’ve handled everything from Brill Building to Cloud Trap, K-Pop to Country.
- Oversaw a group of six Content Producers, including two covering international territories.
- Trained Content Producers in custom workflows and advanced MIDI editing in Logic Pro.
- Helped create specs for new apps and features. Specifically: working out inputs which would be scale-feasible for Content Producers and also parseable in the app’s code.
- I was the point-person for prepping content from our major-label promo program, featuring household names like Ed Sheeran, Demi Lovato, Carly Rae Jepsen, Charly Puth, Nick Jonas, Kelly Clarkson, and the SF Opera.
- I arranged and produced two songs for the “Smule Presents” artist development program, for music videos with 180k and 120k views on YouTube. I also made a handful of standalone tracks for the T-Pain, AutoRap, and Sing!
- Handled content releases and push notifications in Smule’s customized back-end. As we moved into international markets and the Partner Artist program, this process became increasingly complex and mission-critical.
- Prior to the Music team shifting to JIRA, I built a customized set of Google Sheets + JS Scripts to facilitate content scheduling, production, and QA.
- Occasional back-end work in other databases for legacy apps (AWS, etc).

### Green Apple Books (2019 - Present)

I currently work as the primary receiver at Green Apple Books. I process our daily shipments, interface with publishers for damaged, defective, and missing items. I also handle standard shop responsibilities (customer service, special orders, register, etc).

### Prelinger Library (2017 - Present)

I am a collections volunteer and occasional fill-in host at the Prelinger Library. During 2018, I designed and built a visually-oriented discovery service, made to support this library’s unique taxonomy and artistic ethos. This project took over a year of on/off work to complete: it involved taking 300+ photos, keeping thousands of tags and titles organized, and building the UX almost entirely from scratch using Java and JS. I’m currently cataloging the Epicenter Zone Zine Archive (5,000+ items), and am planning to build an interface using PHP and MySQL for searching the collection.

## Freelance Work (2016 - 2019)

### WRITING

I've published researched longform nonfiction with San Francisco's OutsideLands.org and SFAA's monthly magazine; Oddball literary criticism with Full-Stop; and self-published a few longform pieces on Medium with thousands of views.

### CODE-BASED VISUAL ART

I've built live visualizer mac applications for the bands Bad Wave and Beyond the Black Hole, using Processing (Java) and the MidiBus library. I've made a few music videos exploring workflows with the LRC spec. I have a basic understanding of QGIS and mapmaking.

### MUSIC & AUDIO

I release pop music under the name Miracle Cat, as well as experimental music under several different titles. I play in a few of the composer Bob Woods-LaDue's groups (notably, his experimental metal band Onkos). I've narrated and produced a few short nonfiction audiobooks using Amazon's ACX platform. I had the small-but-splashy role of Shakespeare in the 2018 production of Donizetti's "Roberto Devereux."

### WEB

I am a proponent of the "vernacular" web: I built and maintain my own website in a text editor (including a rad links page). I've also used mixed workflows to build a few small web tools, a twitter bot, and a few other one-off projects.

## Honor Roll Music - Composer/Producer (2005 - 2009)

Honor Roll was a music production house in Miami which was started by two UM students from the Music For Media department. I worked with them during college and a few years after. (They've since rebranded to "10k Islands.")

- I've scored dozens of TV commercials for brands like Visa, AutoZone, Microsoft, (etc), in any-and-all styles from Bach to Slipknot, often under tight or unpredictable deadlines.
- I co-wrote a few soundtracks, most notably the ESPN 30-For-30 documentary "The U."
- Songs from a few of my personal music project have been placed in TV shows and movies such as CSI:NY, Jersey Shore, Barrio Tales, etc.

## Education: University of Miami

I graduated with a BM from UM's Music Engineering program (with a CS focus) in 2007. This program combines a formal musical education and studio experience with rigorous technical work like acoustics, DSP, programming, etc. I did my work-study at the Music Library, where I handled basic electronics repair for the listening equipment and did some simple score binding.

## Selected CV

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### Author

**“Twin Peaks Falls...” The Battle of Vista Francisco**

<https://outsidelands.org/vista-francisco.php>

**Lim Bo Seng: Millionaire. Activist. Romantic. SOE Operative.**

[https://medium.com/@DevinSmithWork/lim-bo-seng-5e0a735c649b?source=friends\\_link&sk=785782e84a126d5b8f74efa9c85d9575](https://medium.com/@DevinSmithWork/lim-bo-seng-5e0a735c649b?source=friends_link&sk=785782e84a126d5b8f74efa9c85d9575)

### Editor

**Unrequited by Anthony Russell**

<https://www.full-stop.net/2020/07/27/blog/anthony-russell/unrequited/>

**Sharks; Circling by Melissa McCarthy**

<https://www.full-stop.net/2020/03/13/blog/melissamccarthy/sharks-circling/>

### Web

**The Prelinger Library Stacks Explorer**

<http://www.prelingerlibrary.org/stacks>

**Minimal Discogs**

<http://devin.smith.work/discogs>

**MIDI Paradise**

<http://devin.smith.work/midiparadise>

### Music

**Commercial Production/Arr.**

- [Smule Presents] "Stressed Out" Hip Hop Cover by Diego Montana.
- [Smule Presents] "Adore" Cover by Cassandra Coleman.
- [Film Score] "ESPN 30 For 30: The U"

**Original Music**

- FYI Birds, "Lourenço" (Elexve, 2020).
- Miracle Cat, "Slow Year" (2017).
- Airship Rocketship, "Avarice" (Honor Roll, 2009). Live band with Rainer Davies (Guitar), Richard Hargett (Drums), Patrick Hart (Keys), and Joe Rehmer (Bass).