

## Devin Smith: Resume

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### UC System: California Digital Library

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#### 2022 - Present: Application Programmer III

I currently work in CDL's Publishing, Archives, and Digitization team, in support of the UC's Open Access initiatives. My work assists the campuses and Lawrence Berkeley Labs with assessing and maximizing their OA compliance.

- I work primarily with the SQL databases of our 3rd-party publication management system (Symplectic Elements) and in-house repository (eScholarship).
- I use Tableau to join and analyze multi-source data into dashboards for stakeholders.
- I write python programs which interface with our SQL databases, and modify existing ruby programs to implement new features.

### Prelinger Library

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#### 2017 - Present: Discovery Service, Collections, Host

The Prelinger Library is an experimental library co-founded by Megan and Rick Prelinger.

- I designed and built the photo-based discovery service, the Stacks Explorer, which is currently undergoing a major revision.
- I've done extensive work with their Epicenter Zone Zine Archive, a collection of around 5,000 zines from a punk/DIY space on Valencia St. in the '90s.
- I host the library's open hours on Thursdays, assisting patrons with research queries.

### Freelance Writing

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#### 2016 - Present

I occasionally write research-heavy feature articles (2,000 - 3000 words) for the San Francisco Apartment Association's monthly magazine. My work focuses on the history of SF's housing legislation and development, and the ripple effects of this history into our present challenges. I've also edited several pieces for the award-winning online literary magazine Full Stop.

## Smule

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### 2009 - 2016: Lead Content Producer

Smule makes social music apps, most notably “Sing! Karaoke” and “Magic Piano.” I began as a content producer, and eventually worked my way up to training and leading a small team of international contractors, some of whom worked in dedicated markets like Japan and Korea.

- I worked with software engineers to design content specs for new app features.
- I handled the content for our major-label “Partner Artist” program, which included household names like Ed Sheeran, Demi Lovato, Carly Rae Jepsen, etc.
- I arranged and produced songs for our “Smule Presents” program which have over 300,000 combined views on YouTube.
- And of course, I transcribed/arranged hundreds of songs for piano and karaoke.

## Honor Roll Music

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### 2005 - 2009: Composer/Producer

Honor Roll (rebranded to “10k Islands) was a recording studio and music house in Miami.

- I scored dozens of TV commercials for brands like Visa, AutoZone, and Microsoft. I worked in any-and-all styles from Bach to Slipknot, often under tight deadlines.
- I co-wrote/produced a few soundtracks, most notably the ESPN 30-For-30 documentary “The U.”
- My original songs have been placed in TV shows such as CSI:NY and Jersey Shore.

## Green Apple Books

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### 2019 - 2022: Receiver

While seeking stable employment in the library world, I had the opportunity to work for SF’s best book store. I handled receiving shipments, inventory control, and interfaced with publisher reps to resolve damages, inconsistencies, etc.

## Selected Works

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| <b>Writing</b> | “ <u>Island of Dreams: The Promising and Precarious Future of Treasure Island.</u> ” SFAA Magazine cover story. February 2022.                    |
| <b>Web App</b> | “ <u>Minimal Discogs.</u> ” A tool for graphic designers to reference album covers by genre and year, using the Discogs.com REST API. April 2020. |
| <b>Music</b>   | “ <u>Miracle Cat: Light Sleepers.</u> ” A left-field pop album. June 2022.  |